

This information is for students entering DVC Fall, 20____ 20____ or later.
Courses completed prior to Fall 2020, please see a counselor.

See www.assist.org for information specific to your major.

TO TRANSFER AS A JUNIOR TO CSU YOU MUST:

- x Complete at least 60 CSU- transferable units with a "C" average (2.0).
- x Complete at least 30 of the 39 units from the GE courses listed below, including one course from each of the following areas:
A1, A2, A3 and B4, with grades of "C" or higher.

NOTE: A course or exam may be listed in more than one area, but may be used to satisfy only one subject requirement except U.S. History, Constitution and American Ideals.

See a counselor or the DVC catalog for use of CLEP or IB exams to meet these requirements.

| | | | |
|---|---|--|--|
| A. ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING | | - 9 units required. Grade of "C" or higher required for certification. | |
| A1 Oral Communication – one course | | | |
| COMM-120 | Public Speaking | 3 | COMM-130 Small Group Communication 3 |
| COMM-123 | Argumentation and Debate | 3 | |
| A2 Written Communication | | | |
| ENGL-122 | First-Year College Composition and Reading | 3 | ENGL-122AM First-Year College English with Support for Multilingual Students 4 |
| ENGL-122A | First-Year College English for Multilingual Students | 3 | ENGL-122L First-Year College Composition and Reading with Additional Support 5 |
| ENGL-122AL | First-Year College Engl Intensive for Multilingual Students | 5 | ENGL-122M First-Year College Composition and Reading with Support 4 |
| <p>Note: All English Composition courses limited to 3 units for GE certification and transfer. AP English Language and Composition or English Literature and Composition with a score of 3 or higher meets this requirement.</p> | | | |
| A3 Critical Thinking – one course | | | |
| ARTHS-191 | Critical Thinking in Visual Studies | | |
| COMM-121 | Persuasion and Critical Thinking | | |
| COMM-123 | | | |
| ENGL-123 | | | |
| ENGL-126 | | | |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 30%;"> <p style="margin-bottom: 10px;">130</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> </div> <div style="width: 30%; border-left: 1px solid black; padding-left: 10px;"> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> </div> <div style="width: 30%; border-left: 1px solid black; padding-left: 10px;"> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> </div> </div> | | | |
| B2 Life Science | | | |
| _____ | _____ | | _____ |
| _____ | | | _____ |
| _____ | | | _____ |
| _____ | | | _____ |
| _____ | | | _____ |
| _____ | | | _____ |
| B3 Laboratory Activity | | | |
| B4 Mathematics/Quantitative Reasoning - | | | |

! "#\$9: \$12678, #, \$/0\$- "#\$123)0/+ ()2\$; -2-#\$' ()*#+,)-.

-. /#, +&"#. *5(. (%! "#\$%&' #()0*1. 2%&', #%/F*
=443'5(+L2F. /%*8#PRN.)0*1. 2%&', #%/F0*-<*=EE33A34??*
BDD3C'D: >AE4ED* SG. #/T** . FG# ' #+ ' ' UL' 7L#%F7*

-. /#, +&"#. *5(. (%! "#\$%&' #()0*-R. """/%0'/. "F' *
\ "%! "#\$%&' #() *J&#%0*-. G. &#/+0*-<*=E43? *
B; 4: C* >E@A; >44* SG. #/T** . FG# ' #+ ' ' UL' 7L#%F7*

-. /#, +&"#. *5(. (%! "#\$%&' #()0*-R#L+*
>44^K%' (*[#&' (*5(&%%(0*-R#L+0*-<*= :=?=A4@??*
B: E4C*; =; ADE??* SG. #/T** . FG# ' #+ ' ' UL' 7LR#L+H%F7*

-. /#, +&"#. *5(. (%! "#\$%&' #()0*J+G#''P7%]'8#/' *
3444'S. ' (^#L(+&#. *5(&%%(0*-. &' +''0*-<*=4@>@*
BE34C'?>EAED>: * SG. #/T** . FG#(UL' 7FRH%F7*

-. /#, +&"#. *5(. (%! "#\$%&' #()0*S. '(1.) *
?: ; 44*- . &/+'*1%*1/\$FH*8.)N. &F0*-<*=>: >?AE4E: *
B: 34C*; ; : AE: 44* SG. #/T** . FG# ' #+ ' ' UL' 7%. '(1.)H%F7*

-. /#, +&"#. *5(. (%! "#\$%&' #()0*['&' '' +*
: ?>3*W+&(R*V. 6/!%*<\$%0*['&' '' +0*-<*=E@>4A44: @*
B: : =C*?@; A?4>; * SG. #/T** . FG# ' #+ ' ' UL' 7, &' '' +H%F7*

-. /#, +&"#. *5(. (%! "#\$%&' #()0*['7//%&(+'' *
>44*W+&(R*5(. (%* -+//%P%*1+7//%\$. &F0*['7//%&(+''0*-<*=?; E>AD=44*
BD: @C*?@; A@D43* SG. #/T** . L' 7, . 66)U, 7//%&(+''H%F7*

87GI +/F(*5(. (%! "#\$%&' #() *
3*8. &6' (*5(&%%(0*<&L. (. 0*-<*=: : ?3A>=: @*
B@4@CA; ?DA