

## The CSUGE-Breadth Pattern (Option 2)

The following information is based on the 2019–2020 agreement and is distributed as follows:

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| MATH 141  | Precalculus (C,M,MMR)                              | DANC 181 | History of Dance (C,M)  |
| MATH 150  | Calculus with Analytic Geometry I (C,M,MMR)        | DFLM 101 | Introduction to Film (MMR)  |
| MATH 151  | Calculus with Analytic Geometry II (C,M,MMR)       | DFLM 102 | The American Cinema (MMR)   |
| MATH 183  | Mecomtronics Calculus I (C)                        | DRAM 105 | Introduction to Dramatic Arts (C,M)                                     |
| MATH 210A | Concepts of Elementary School Mathematics I (C,M)  | DRAM 107 | Study of Filmed Plays (C)   |
| MATH 210B | Concepts of Elementary School Mathematics II (C,M) | DRAM 109 | Theatre and Social Issues (C,M)   |
| MATH 245  | Discrete Mathematics (C,M,MMR)                     | DRAM 111 | Chicana/o Theatre (C)   |
| MATH 252  | Calculus with Analytic Geometry III (C,M,MMR)      | DRAM 136 | History of Canonized Theatre - Ancient Greece to the Restoration (C,M)  |
| MATH 254  | Introduction to Linear Algebra (C,M,MMR)           | DRAM 137 | History of Canonized Western Theatre - Restoration to the Present (C,M) |
| MATH 255  | Differential Equations (C,M,MMR)                   | DRAM 150 | Cinema as Art and Communication I (M)                                   |
| PSYC 258  | Behavioral Science Statistics (C,M,MMR)            | DRAM 151 | Cinema as Art and Communication II (M)                                  |
|           |  | FASH 120 | Fashion History and Trends (M)  |
|           |  | FASH 122 | Ethnic Costume (M)  |
|           |  | INTE 125 | History of Furniture and Interiors (M)                                  |
|           |  | MUSI 100 | Introduction to Music (C,M,MMR)   |
|           |  | MUSI 101 | Music History I: Middle Ages to Mid 18th Century (M)                    |
|           |  | MUSI 102 | Music History II: Mid 18th to Early 20th Century (M)                    |
|           |  | MUSI 103 | History of Rock Music (C,M,MMR)   |
|           |  | MUSI 109 | World Music (C,M,MMR)   |
|           |  | MUSI 111 | Jazz History (C,M,MMR)  |
|           |  | MUSI 117 | Music in the United States (M)  |
|           |  | MUSI 118 | Asian Music (M)   |
|           |  | MUSI 119 | Music in the Americas, Africa & Europe (M)                              |
|           |  | MUSI 125 | Music, the Arts, and Society (M)  |
|           |  | PHOT 150 | History of Photography (C)  |
|           |  | RTVF 160 | Introduction to Cinema (C)  |
|           |  | RTVF 162 | Women in Film (C)   |

## Area C. Arts and Humanities:

Nine semester units (12–15 quarter units) with at least one course each in Arts and Humanities.

### C1: Arts (Art, Cinema, Dance, Music, Theater)

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|----------|--|----------|--|
| ARTF 100 | Art Orientation (C,M,MMR)                          | MUSI 103 | History of Rock Music (C,M,MMR)            |
| ARTF 107 | Contemporary Art (M,MMR)                           | MUSI 109 | World Music (C,M,MMR)                      |
| ARTF 108 | Women in Art (M)                                   | MUSI 111 | Jazz History (C,M,MMR)                     |
| ARTF 109 | Modern Art (C,M,MMR)                               | MUSI 117 | Music in the United States (M)             |
| ARTF 110 | Art History: Prehistoric to Gothic (C,M,MMR)       | MUSI 118 | Asian Music (M)                            |
| ARTF 111 | Art History: Renaissance to Modern (C,M,MMR)       | MUSI 119 | Music in the Americas, Africa & Europe (M) |
| ARTF 113 | Arts of Africa, Oceania, and the Americas (M,MMR)  | MUSI 125 | Music, the Arts, and Society (M)           |
| ARTF 115 | African Art (C,M)                                  | PHOT 150 | History of Photography (C)                 |
| ARTF 120 | Native American Art (M)                            | RTVF 160 | Introduction to Cinema (C)                 |
| ARTF 125 | Art History: Arts of the Asian Continent (C,M,MMR) | RTVF 162 | Women in Film (C)                          |
| ARTF 130 | Pre-Columbian Art (M)                              |          |  |
| ARTF 191 | Cultural Influences on Photography (M)             |          |  |
| ARTF 194 | Critical Photography (M)                           |          |  |
| ARTG 118 | Graphic Design History (C)                         |          |  |
| BLAS 110 | African American Art (C,M)                         |          |  |
| BLAS 111 | Cultural Influences on African Art (M)             |          |  |
| BLAS 120 | Black Music (C,M)                                  |          |  |
| CHIC 230 | Chicano Art (C,M)                                  |          |  |

### C2: Humanities (Literature, Philosophy, Languages Other than English)

|            |  |
|------------|--|
| AMSL 115   | American Sign Language Level I (C,M)   |
| AMSL 116   | American Sign Language Level II (C,M)  |
| * AMSL 150 | Introduction to Deaf Culture (M)       |
| AMSL 215   | American Sign Language Level III (C,M) |
| AMSL 216   | American Sign Language Level IV (C,M)  |
| ARAB 101   | First Course in Arabic (C)             |
| ARAB 102   | Second Course in Arabic (C)            |
| ARAB 201A  | Third Course in Arabic (C)             |

- ARTF 108 Women in Art (M)
- ARCH 126 History of Ancient World Architecture (M)
- ARCH 127 History of World Architecture:







Course C-ID Descriptor

ADJU 201 Criminal Procedure (MMR) AJ 122

ADJU 210 Rules of Evidence (MMR) AJ 124

ADJU 220 Law Enforcement Forensics (MMR) AJ 150

AGRI 107 Introduction to Agricultural Plant Science (C) AG-PS 106L

AGRI 114 Plant Propagation (C) AG-EH 116L

AGRI 125 Introduction to Soil Science (C) AG-PS 128L

ANTH 102 Introduction to Physical Anthropology (C,M,MMR) ANTH 110

ANTH 103 Introduction to Cultural Anthropology (C,M,MMR) ANTH 120

ANTH 107 Introduction to Archaeology (C,M,MMR) ANTH 150

ARTF 111 Art History: Renaissance

ADJU 210 Rules of Evidence Introduction (C,M,MMR) AJ 124

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