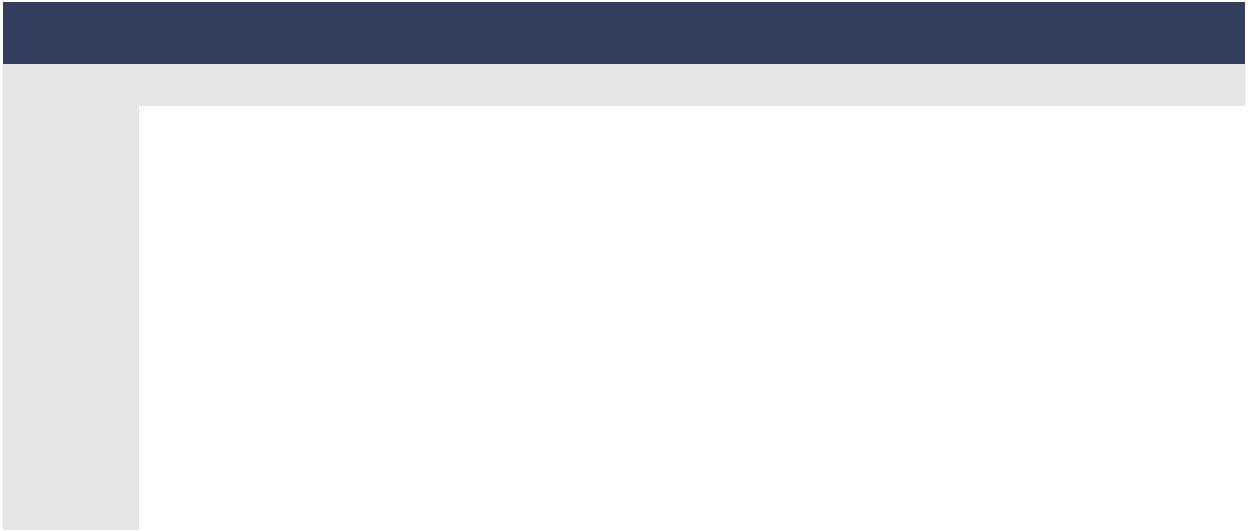


..



6. A		Oral presentation of final research project
7. A	_____	final research project
8. H		Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.
9.	( )	Peter Marsh
10.	( ( ))	Spring
11.		Individual advising
<b>01 0 0</b>		<b>2 2 - 2 2</b>
1.	( )	Demonstrate mastery of core skills within their primary area of emphasis, i.e. performance, composition, research, analysis, conducting, or teaching
2.	_____ ?	Yes
3.	_____, _____.	Critical thinking, written communication
4. C		MUS 622 Music in Asia
5.		complete a research project about an Asian music-culture and apply course concepts to the selected musical tradition
6. A		oral presentation of final research project
7. A	_____	final research project
8. H		Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.
9.	( )	Peter Marsh
10.	( ( ))	Spring
11.		Individual advising
<b>0 0 0 1</b>		<b>2 2 2 2</b>
1.	( )	Apply critical and creative thinking and analytical reasoning to address complex challenges in music creation, performance, and research
2.	_____ ?	yes
3.	_____, _____.	Oral communication, collaboration and teamwv

7. A	Peer teaching
8 H	Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.

9. ( )

John Eros

10. ( )

Spring

11.

Individual advising

4 0 1 0

2 2 2 22

1. ( )

Work collaborati<sup>3</sup>ch