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e Department of Modern Languages and Literatures (MLL) o ers courses of study leading to a Bachelor of Arts degree with majors in French and Spanish. Academic minors are o ered in Chinese Language and Cultural Studies, Mandarin Chinese, French, German, Italian, American Sign Language, and Spanish. Elementary courses are o ered also in Japanese, Mandarin Chinese, Persian, and Tagalog. Students may utilize all languages and literatures o ered in the department as part of a special major in various areas of study.

e department faculty come fudynt T(h) mde(h) Sou) (aec) (b) (aec) (b) (aec) (aj) (aj) (aj) (aec) (ae

E Rodolfo Galán, Ph.D.

University of Valladolid, Spain, 1977 Spanish, Spanish Literature and Culture

Teresa Myintoo, Ph.D. University of California, Berkeley, 1980 French, French Literature and Culture

Roland Heine, Ph.D. *University of Tuebingen, 1970*German, German Literature and Culture

Vincenzo Traversa Ph.D. *University of California, Los Angeles, 1963*Director of Humanities

Italian, Italian Literature and Culture

P. P. P. P. P. P. P. L. Iliana Underwood-Holbrook, Ph.D. Department Chair University of California, Davis, 1989
Spanish, Spanish-American
Literature and Culture

Jesús Díaz-Caballero, Ph.D.

University of Pittsburgh, 2001

Spanish, Spanish-American

Literature and Culture

Marcelo Paz, Ph.D. University of Cincinnati, 1996 Spanish, Spanish-American Literature and Culture

Meiling Wu, Ph.D.

State University of New York, Binghamton,
2000

Mandarin, Chinese Literature and Culture

Are to P. P. Santa . t

Monique Manopoulos, Ph.D. *University of Iowa, 1994*French Renaissance, 20th Century Literatures

Amy June Rowley, M.S.

McDaniel College, 2001

Deaf Education and American Sign Language

University of Wisconsin-Milwaukee, ABD

Second Language Education

A

- Peter Boesch Awards:
 - Leslie Becerra (French) 2005-06 academic year
 - Amy Dobras (Spanish) 2005-06 academic year
 - Cándido Fombona (Spanish) 2005-06 academic year
 - Nancy Robles (Spanish) 2005-06 academic year
- Annual university-level French essay competition, Northern California Chapter of the American Association of Teachers of French, 2006-07.
 - Charlene Yu, First Prize
 - Rebecca Dardenne, Tird Prize
 - Lauren Hanzel, Honorable Mention
 - Ibula Katakanga, Honorable Mention
 - Vinilta Sagran, Honorable Mention

F . ,

- Jesús Díaz-Caballero presented two lectures at the following international
 conferences "El incaísmo como imaginario residual en la invención de Argentina"
 XXVI International Congress, Latin American Studies Association (LASA). Puerto
 Rico, March 2006, "La genealogía del patriotismo criollo en José Martí: la tradición
 indígena y el mestizaje" Coloquio Internacional. Literaturas Mestizas en América
 Latina Estética e Ideología. Poitiers (France). 17-19 de octubre de 2007.
- Monique Manopoulos published, "La Dimension épique d'Abdelkrimou la déconstruction du Don Quichotte," in Ahmed Beroho. Ed. Najib Redouane & Yvette Bénayoun-Szmidt. Paris L'Harmattan, June 2010, "Entre deux marseillo-maghrébin dans Méchamment berbère de Minna Sif." in Les Cahiers du Grelcef (Groupe de Recherche et d'Études sur les Littératures et de l'Espace Francophone), Ed. Mariana Ionescu. Number 1. London (Ontario), May 2010, and, "L'Inspecteur Ali, enquêtes et stéréotypes", published in Revue Celaan/Celaan Review (Revue du Centre d'Études des Littératures d'Afrique du Nord). Special Issue, Amêt sur Image. Vol. 8, Number 1&2, April 2010.
- Marcelo Pazisa member of the Editorial Board of the Cincinnati Romance Review (1999-2005) and has recently worked on independent film projects in Ohio, Argentina, and Honduras.
- L. Iliana Underwood-Holbrook received a \$170,000 National Endowment for the
 Humanities Grant for her project: "Dialogues in the Americas Mexican Literature
 and Culture in Context" (2010-2011); presented, "New Historical Novel in
 Mexico: Llanto, novelas imposibles by Carmen Boullosa": University of Cambridge,
 Fif h International Conference on Interdisciplinary Social Sciences, August 2010,
 Pre-Colombian Mythology in 'Piedra desol'" by Octavio Paz, Hawaii International
 Conference on Arts and the Humanities, January 2009, and organized and hosted
 the Foreign Language Council Forum on World Languages at CSUEB, 2009.
- Meiling Wu published an essay, "Postsadness Taiwan New Cinema: Eat Drink, Everyman, Everywoman," Chinese Language Film, Historiography, Poetics, Politics Honolulu: University of Hawaii Press, 2005.

Α.

Many of our Spanish majors are successfully working in teaching positions, many have entered postgraduate programs:

- Nélida Mendoza, 'Oš, (Spanish graduate) is Executive Director of Centro Cultural Hispanomericano in Washington State
- Manuel A. Pérez, Amy Marie Starcher, and Banny Wilson, all 'O4, are in the M.A. program at San Francisco State University