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WELCOME FROM THE CHAIR

Welcome to the world of advanced music study! While this path may offer challenges alongside its joys, the rewards are unparalleled. Music is no

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The course requirements for the Bachelor of Arts in Music and Master of Arts in Music from California State University, East Bay (CSUEB) are stated in the [University Catalog](#). This Handbook for Music Majors, the University Catalog, semester course schedules, course syllabi, and other important sources of information will be powerful tools for you to use in

orchestral and choral libraries. With the exception of the chamber music collection and vocal scores, the materials are primarily for ensemble group checkout and faculty checkout for classroom instruction, but are available to students in the areas described below.

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MB 2508 is equipped with 4 DAWs, a modular synth station (which connects to our very own Buchla), and an audio recording station connected to a recording booth for sampling projects

2 APPLIED MUSIC STUDY

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- Music majors must declare a principal performance

d. No student may be enrolled

ideal undergraduate education places a student with one teacher for their entire period of study in order to benefit from a long-term relationship with the teacher through the development of a common vocal and technical language. Should difficulties arise where a student develops the desire to change vocal studios, the process is as follows:

1. The student should communicate to the private instructor the difficulties he/she is having, preferably in person. Often this communication and the resulting dialogue will solve perceived problems. Should the difficulties not be solved after this initial communication:
2. The student will submit an official document to the Director of Vocal Studies detailing the difficulties the student is having with her/his current teacher. The student will outline proposed solutions to the difficulties in this document. The Director of Vocal Studies will discuss the situation, and this document, with the private instructor.
3. A meeting will be scheduled between the student, the Director of Vocal Studies and the private instructor to discuss the difficulties and solutions.
4. The student will study with the private instructor for one more complete semester in order to attempt to solve the difficulties. The Director of Vocal Studies or the private instructor may waive this semester of instruction if s/he believes the situation is irreparable.
5. Following a jury, if the student has stopped progressing (as determined by the jury), the student may be required to study with the private instructor for one more complete semester.

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1. Students perform a Progress Jury during finals week each semester in which they are not performing an Advancement Jury, generally at the end of the first semester of each Level.
2. Students perform an Advancement Jury during finals week at the completion of Level 1b (Advancement to Level 2) and at the completion of Level 2b (Advancement to Level 3).
3. The Advancement Jury from Level 3 to Level 4 can take the form of either an Advancement Jury at the end of Level 3b or a Junior Recital Jury. Students who wish to continue to Level 4 must successfully perform a Junior Recital Jury.
4. Senior and Graduate Recital Juries serve as a program culmination at the conclusion of Level 4b or 6d, pending completion of the Senior or Graduate Recital.

1. See [Recitals](#) for specific Recital Jury procedures
2. Scheduling a Jury: Students sign up for a 1-hour timeslot at the end of each semester and should be prepared to perform their Jury at any point during that hour.
3. Each student listens to all of the students performing during their Jury hour, offering feedback on provided forms
4. Students perform a Jury for a panel of at least 3 faculty members that includes a minimum of 2 tenure-track faculty.
5. Compositions that require an accompaniment must be performed with a pianist or other acceptable accompaniment during Vocal Juries and all Progress and Recital Juries. Refer to the section on _____

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Students are assessed on multiple benchmarks for each level.

Needs major support (0): Student is not ready for University Level Study.

Emerging (1)

Developing (2)

Proficient (3): Student is ready to prepare a Junior Recital

Exemplary (4): Student is ready to prepare a Senior Recital

Graduate Level (5): Student is performing at a graduate level.

All Jury requirements, listed by area, can be found on the Department of Music website:

<https://www.csueastbay.edu/music/current/juries-recital-exams.html>

There are 3 potential outcomes for each jury (Jury outcomes do not necessarily correspond to academic grade for the semester):

1. The performance clearly demonstrates benchmarks for advancement to the next level at this time (Advancement Jury) or shows progress indicating they should be able to demonstrate the advancement benchmarks at the end of the next semester (Progress Jury).
 - a. A Progress Jury performance that demonstrates mastery of skills with a majority of scores at or above the Benchmarks of the current level will be considered a Pass
 - b. An Advancement Jury performance that demonstrates mastery of skills with a majority of scores at or above the Benchmarks of the desired new level will be considered a Pass
2. The performance does not demonstrate required benchmarks. The student is given a warning in a Progress Jury or is retained at the current level of Applied Study in an Advancement Jury. The student is expected to perform an Advancement Jury at the end of the next term.
 - a. A Jury performance that demonstrates mastery of skills with a majority of scores below the Benchmarks of the current level will be considered a Fail

consultation with the student's applied music instructor. Performances on secondary instruments are not acceptable.

A Senior (4) Level Recital must take place prior to the successful conclusion of 2 semesters of Applied Music study at Level 4 (see [Applied Level](#)) and should include a minimum of 30 and maximum of 45 minutes of music on the student's major instrument. Repertoire will be chosen in consultation with the student's applied music instructor. No recital should last more than 50 minutes, including an intermission. Performances on secondary instruments are not acceptable.

A Graduate Recital must take place prior to the successful completion of 4 semesters of Applied Music Study at Level 6. Students pursuing the Jazz Studies or Performance emphasis should include 45-50 minutes of music on the student's major instrument; those pursuing a Conducting emphasis should conduct a final choral recital with at least 25 minutes of music. The music performed on the Graduate Recital should be chosen in conjunction with the student's Applied Music instructor. Performances on secondary instruments are not acceptable.

1. A student must have achieved the appropriate proficiency level (3 for Junior Recitals, 4 for Senior Recitals) before scheduling a Recital.
 2. Students should consult with all performers, coaches, and accompanists prior to scheduling a recital date (See [Recital Accompanists and Collaborators](#)).
 3. Recital dates for Junior, Senior and Graduate Recitals must be scheduled by the student with the Music Resource Center (MRC) prior to the end of the Semester prior to the recital.
 4. Junior, Senior, Graduate, and Ad Hoc recitals may not be scheduled during the last week of regular classes of a semester or during final exam week, nor during the weekend between these two weeks.
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1. Recitalists will perform a jury of the entire Recital before a faculty committee approximately five (5) weeks prior to the date of the recital to ensure adequate preparation. The jury will be scheduled by the

with piano as their primary instrument must be approved by the Piano area Coordinator.

The Department of Music provides piano ac

- possible during their time at CSUEB.
- vi. Graduate students with an emphasis in Choral Studies, Jazz or Performance are required to take a minimum of 2 units of credit earned in performance activities during their time in residency in the program. These students may apply a maximum of 4 units toward the 30 semester units required for the M.A. degree in Music. Graduate students in other areas of emphasis are allowed, with prior approval of the Graduate Coordinator, to apply up to 2 units of credit earned in performance toward the 30 semester units required for the M.A. degree in Music.

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Undergraduate music majors are required to attend ten Departmental on-campus recitals or concerts in which they are not a performer or participant each semester that they are enrolled in Applied Music Study. A recital attendance does not carry over from one semester to the next, students must attend ten recital each semester in order to receive credit. Students are exempt from this requirement during the semester that they are performing their Senior Recital. Credit for off-campus performances must receive approval in advance from the Department Chair.

"Advancement to Candidacy" within the M.A. in Music when they:

1. Have completed 15 units of 600-level coursework with a minimum 3.0 GPA;
2. Have successfully completed the Music Mid-Comprehensive Examination;
3. Have designed a _____ for the completion of the degree which has been approved by the departmental Graduate Studies Committee

To be eligible for an M.A. degree in music, a student must have

1. Been formally Advanced to Candidacy;
2. Completed 30 units of approved courses, of which:
 - a. A total of 9 units for required core 600-level courses
 - b. A minimum of 6 units of 600-level coursework within the student's area of emphasis
 - c. 12 units of elective courses not taken within the student's area of emphasis. Up to 6 units outside of music may be taken with approval.
 - d. A minimum of 3 units towards the Capstone (see below).

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All M.A. Music students must register for and complete a capstone project for a minimum of 3 units

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1. Students with an emphasis in Choral Studies, Jazz Studies, or Performance must complete a project consisting of a graduate recital with performance notes (MUS 693).
2. Students with an emphasis in Composition must complete a project consisting of an original composition and analysis of that composition (MUS 693).
3. Students with an emphasis in Music History may complete a university thesis (MUS 691) or a departmental thesis (MUS 699)
4. With the approval of the graduate coordinator, students with an emphasis in Music History may complete a comprehensive examination (MUS 692) or a project (MUS 693).

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emphasis History may Studies in Performance in Music

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abstract

student. Advice is always available upon request from the Graduate Coordinator.

Students are expected to attend all meetings of their classes. Excessive unexcused absences will be sufficient to result in a student's removal from the program.

These required nine (9) units focus on specific disciplines within music teaching and learning. They are designed to prepare future music educators to teach in a variety of K-12 areas, including instrumental, choral, and elementary music teaching settings.

1. Elementary Music Teaching Methods [3 Units]
2. Instrumental Music Teaching Methods [3 Units]
3. Choral Music Teaching Methods [3 Units]

For course descriptions and more detailed information please visit the [Education Certificate University Catalog](#) page.

6 HEALTH AND SAFETY

The CSU East Bay Department of Music, as required by the National Association of Schools of Music (NASM), is obligated to ~~provide a safe and healthy learning environment for all students.~~