

Alumni Network:
Scott McKay "70's"



Area of focus.
Technical and design concentration.

Describe your career, especially what you are doing now.
McKay worked everywhere from Harrah's Lake Tahoe in the early 1970's, IATSE Local 134; toured as Head Carpenter – Master Harold and The Boy, Children of a Lesser God, Lighting director Robert Goulet, Electrician Jimmy Buffet Summer 84 tour, Opened theme parks and theatres such as Marriott's Great America, Santa Clara in 1976, Shoreline Amphitheatre in Mountain View, CA, Walton Center for the Arts in Fayetteville, AR, Universal Studios Orlando Islands of Adventure Park and the Gallo Center for the Arts in Modesto, CA. I have held positions from Stage Manager, Head Carpenter, electrician, follow spot op, stage hand, union steward, special projects manager, director of operations and productions.

How has your Cal State experience helped you career-wise?
Cal State Hayward proved an excellent learning environment and provided training at several of the very same things I often use and do on a daily basis for my job. You receive a great theatre experience at Cal State.

Tell us your best advice for students.
Visualize outcomes. Don't leave home without a sharpie. Learn basic business principles. Smile and be kind to others. This business is a blast!

Scott McKay

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