

Spring Brings Art, Music

By Kamane' Malvo
Staff Writer

al State University Hayward's theater arts, music, and dance students and faculty are planning to kick off an exciting season.

A series of concerts, dance recitals, band festivals and plays will be presented until June.

Opening today is the annual art faculty exhibition in the University Art Gallery, which will be on display through April 25.

Gallery hours are Tuesday, Wednesday and Thursday, noon to 3 p.m.

Artists whose works will be shown are Mark Buguski, Lew Carson, Lanier Graham, Jimin Lee, Michael Henninger, Scott Hopkins, Phillip Hofstetter, Brian Janusiac, Andrew Kleindolph, Trisha Kyner, Anne Wolf, Kirk LeClaire, Corban LePell, Lisa Levine, Mark Levy, Greg MacGregor, Grace Munakata,

nual Jazz Festival Concert on April 12, 8 p.m. in the University Union. Moody has four decades of bebop-jazz improvisation under his belt and has performed with jazz greats like Milt Jackson, Kenny Clark, Ray Brown, and Thelonius Monk.

The theatre and dance season for spring quarter will begin with a dance culmination concert performed by students. "Open Sources" will have several different dance segments featuring

By Mark Emmons
Dancer Lazaro, Frances Gay, Teves Sedayao, and Doreas Sims. Performances were scheduled for 6 p.m. on Tuesday and 8 p.m.

Yet as a freshman linebacker at UCLA in 1995, Huma saw things that made him wonder.

Like when the NCAA suspended a teammate for accepting \$150 in groceries left on his doorstep by an agent who had heard him complain during a radio interview about not having enough to eat.

The next spring, Huma attended a team meeting where the coach preached the importance of attending off-season workouts. Then UCLA's compliance officer added that if players got hurt during these "voluntary" sessions, they wouldn't be covered by the school's insurance.

"These rules come from so high up that you can't even see where they're made," Huma said. "All you know is that as an athlete, you have to follow them."

Now a former athlete, Huma is trying to change them. And he might be the NCAA's worst nightmare.

Huma created the Collegiate Athletes Coalition, which intends to be a sort of players association for Division I jocks, something that closely resembles a union.

Since its formation 15 months ago, the CAC has signed up about 500 football and basketball players from 12 schools, including every Pacific-10 Conference member except Cal. Stanford basketball star Casey Jacobsen is one prominent athlete involved.

The CAC's demands are modest, including better health coverage and scholarships that reflect the actual cost of attending

Theatre students will present "Alice in Wonder," a play adapted from the children's story by Lewis Carroll.

The play begins with Alice's journey down the rabbit hole and the adventures she experiences with the Mad Hatter, Cheshire Cat, Dormouse, ugly Duchess and the Queen of Hearts. Performances are schedule May 4 and 5 at noon and 2 p.m. at the University Theatre.

During the same week the play "I Never Saw Another Butterfly" will be performed by students in the Studio Theatre until May 11.

Celeste Raspanti wrote the play, inspired by the art and poetry of children who survived Nazi genocide in the ghetto of Terezin, Prague, Czechoslovakia. The trove of art and writing was discovered 10 years after the war ended.

The season of artistic delight will come to a magnificent end with the Xarc Festival, June 6 at 6 p.m. in the Studio Theatre.

This festival is a student production and is supervised and produced by advanced Theatre and Dance students.

More information about upcoming events and what's cashed in for the school can be found on the website www.usnhayward.edu/artsanddance or by calling (925) 885-4209. Models like a "high school team going up against the pros," said Huma, 24, "but we have a very good strategy."

And they have friends - the United Steelworkers of America.

Last weekend's Final Four marks the culmination of the wildly popular NCAA men's basketball tournament. It's also a cash cow. The tournament generates 80 percent of the NCAA's revenue. Starting next season the CBS contract jumps to \$6.2 billion over 11 years.

The NCAA notes that this money is used to subsidize sports that don't generate their own revenue.

But Tim Waters, the steelworkers' liaison to the CAC, said it's wrong that not a dime of this money reaches the players.

"We see the NCAA as a corporation that's exploiting the people who are making a lot of money for it," Waters said. "Maybe athletes come and go every five years, but we're not going away and the NCAA better recognize that."

The NCAA, in turn, views the CAC-steelworkers' affiliation with suspicion.

"We think we already have a very workable and good structure for student-athletes," said Jane Jankowski, an NCAA spokeswoman.

Andrew Zimbalist, a Smith College economist and NCAA critic, said the CAC has several valid concerns. Yet he has reservations.

"It doesn't seem to me that unionization is in the cards, so I'm not really sure where the steelworkers think they're taking this," said Zimbalist, author of "Unpaid Professionals: Com-

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mercialism and Conflict in Big-Time College Sports." "It does seem like an odd pairing."

Huma said the CAC simply is trying to bring needed change to college athletics.

Nobody needs to tell Huma that there is little sympathy for "exploited" student-athletes.

They receive scholarships -