

**By Michael Chung**

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or some people, work is simply a way to make money.

But for Dawn Monique Williams, who recently directed the Cal State East Bay production of "Children of Eden," work is her passion.

Williams compares her love for theater to how an athlete might feel on game day.

"I just get this insane rush, a natural high," Williams said. "It is just an incredible thing to tap into emotions that we do not use every day or that we so often repress."

Williams, who has directed several CSUEB productions, including