

has cleaned the asbestos, and the hazardous material monitoring company has done some air sampling to make sure everything is safe, Chowdhury said.

"Once the cleaning and testing was done, everything came out clear and safe," Chowdhury said.

The asbestos removal, cleaning and re-testing process cost the Student Union Inc. approximately \$10,000 in addition to the original funds earmarked for the project. Officials said the money will come out of a contingency fund created to cover unforeseen obstacles such as this.

The hold was lifted and con

La'Keisha Coleman, a CSUEB student and mother, said she would like to see the t he of great artistic value, work that speaks to the African and African-American experience that demon

ties for national and international conferencing activities.

CSUEB's College of Business and Economics is subject to re-accreditation from the AACSB within the next two years. Also, a technically sophisticated new home for the college is under construction, the Wayne and Gladys Valley Business and Technology Center. The facility, the first new academic building on campus since 1971, will serve as the hub for technology-enhanced teaching and provide a state-of-the-art home for programs in business, technology management, engineering, multimedia and science, as well as online degree programs.

Norma Rees, Cal State East Bay president, said she is pleased to have Kohl as the college's new dean.

"His experience as a dean and an educator certainly mirrors our needs for the next several years and further into the future," Rees said.

"John is quite familiar with the Bay Area from his teaching experience at San Jose State, but he also brings a blend of ideas and knowledge from having taught in other parts of the country. He has a vision of what the college must offer to its students so they are prepared for business and all the future technologies to be involved."

can-Americans and to promote the knowledge and appreciation of African, African-derived dance forms, jazz and modern dance idioms.

Deborah Brooks Vaughn, artistic director and co-founder of Dimensions Dance Theater, said that there are many positive things that take place in Oakland, and the performing arts is one of them.

"I think that Oakland gets a bad rap. Every year, about Oakland, it's most of the time about somebody who got shot or the drugs or whatever," said Vaughn.

"So, I think what's not paid attention to is what's positive in Oakland. And the arts are one of the things that's really positive about Oakland."

Dimensions Dance Theater has a long history of leadership in dance education and community outreach. Since 1979, the company has performed under the auspices of Young Audiences of the Bay Area, bringing its cultural message to more than 30,000 public school children annually.

strates a message of hope, then just come on out and be a witness to this event," Tigner said.

Tickets are available at the Di-