## B TaaEc

he Break-Up" is a romantic comedy that fails to be ro-mantic or particularly funny but suc-ceeds in realistically portraying the complications that result from ending a long-term relationship.

Gary (Vince Vaughn), who loves sports and video games, is a talented tour guide who draws crowds for the company that he runs along with his two brothers. Brooke (Jennifer Aniston), who prefers the ballet and dinner parties, works as an art dealer at the gallery of the eccentric Marilyn Dean (Judy Davis).

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At the start of the film, the unlikely couple had been together for a few years and lived together in a Chicago condo that they owned together.

When Gary opts to play a video game instead of helping Brooke clean the dishes after a dinner party, Brooke decides they need to break up. The breakup is supposed to make Gary realize that he doesn't appreciate Brooke, but it doesn't quite have the desired effect. desired effect.

When neither one will move out of the condo, they resort to childish revenge tactics. Ğary decides to re-decorate their dining area with the pool table he's always wanted, while Brooke invites dates into the house so Gary will be aware of their presence. Comic relief is provided by a