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riends with Money” is a comedy-drama about four female friends who have the typical problems of straight, married, upper-class white women.

The movie centers on Olivia, played by Jennifer Aniston, the only character who does not reflect this demographic — at least not yet. As described by her friend Jane, played by Frances McDormand (“City by the Sea”), Olivia is “single, a pothead and a maid.”

The movie consists of witty banter and gossip as the characters meet to discuss their lives, exchange sarcastic remarks and chitchat with their spouses about their friends’ marriages and financial situations. Their words flow smoothly, exposing the complex dynamics of relationships among friends and spouses.

It is apparent that the director and writer, Nicole Holofcener, is comfortable with and knowledgeable about this world, probably drawing on personal experience when she wrote the dialogue.

But the movie does not push any boundaries. With television successes such as “Sex and the City” and “Desperate Housewives,” audiences have shown interest in stories about women in their 40s and other straight and slender white women.

The movie, though well-written, delivers what a

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