Last chance to see 'Tongues' before Washington, D.C. festival

• April 1, 2009. Diane Daniel, CLASS Publicist, (510) 885-3183; diane.daniel@csueastbay.edu

The Cal State East Bay performance will be at 8 p.m. on Easter, Sunday, April 12 in the University Theatre, 25800 Carlos Bee Blvd., Hayward. On the East Coast it will be performed twice: 7:30 p.m. Thursday, April 16 and 11 a.m. Friday, April 17 at the 324-seat Kennedy Center Family Theater.

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This is only the second time a CSUEB production has reached the national stage. The first was in 1982 y jgp"Fktgevqt"Gfictfq"Fg"Nc"Etw|"jcf"c"uk o knct"kpxkvcvkqp"hqt"õQgfkrwu"Tgz0ö

Written by Sam Shephard and Joseph Chaikin, the CSUEB interpretation is created and performed with a multi-racial, intergenerational, physically integrated cast of dancers, actors and musicians, with and without disabilities.

The script is a collage of views, memories and interpretations on dying, all told through stories flashing through the mind of one dying man.

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Tickets to the CSUEB performance are \$10 general, \$7 youth (age 3-18), seniors (55+) and alumni, and \$5 for CSUEB students. They may be reserved at http://class.csueastbay.edu/theatre/, or by calling 510-885-3118. Pro-