

The "Tongues" cast and crew of about 30 people traveled to Washington D.C. in April for final performances of the successful show. (Photo: Ben Ailes)

'Tongues' production wows Kennedy Center crowds

- May 6, 2009 By Diane Daniel

-of-a-kind blend of theater, dance and music, received standing ovations at both of its performances at the prestigious Kennedy Center American College Theater Festival in Washington, D.C. in April.

The production was only the second entry from California State University, East Bay to advance from the Region VIII Kennedy Center festival in Southern California to the national stage.

and crew

performers, designers

lage of views, memories and interpretations about dying, was created and performed by a multi-racial, intergenerational, physically integrated cast of dancers, actors and musicians, with and without disabilities.

vate Dandelion Dancetheater. Following a preview on the Hayward campus last spring, the show was presented in the University Theatre during the fall. Competing against 56 produc-

February and among four invited to perform in Washington D.C.

languish. He says he is considering future possibilities to keep the project alive.

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