Congrats to Theatre/Dance's Marc Jacobs for Kurt Weill
grant to stage '7 Deadly Sins' spring '11
January 27, 2010 6:00pm

Theatre-Dance Assistant Professor Marc Jacobs has garnered a $6,000 Kurt Weill Foundation for Music
award to help cover special costs associated with staging, "The Seven Deadly Sins," in spring 2011.
The rarely performed theater piece, with music by Kurt Weill and lyrics by Bertolt Brecht (who collabo-rated earlier on "The Threepenny Opera") places heavy demands on a symphonic orchestra, classical
singers, and a corps of dancers.
To accomplish this mighty task, the CSUEB production will be a collaborative effort between the de-partments of theatre and dance, and music with professors Buddy James conducting the CSUEB orches-tra, Eric Kupers doing the choreography, and Jacobs supervising and directing the singers, and the per-formers will be both students and guest artists.
The story tells of two sisters, Anna 1 (a singer) and Anna 2 (a dancer), who travel around the U.S. for
seven years to seven major cities to earn enough money to send home to their family in Louisianna to
build "a little house by the Mississipps." In each city, Anna 2 – the moral soul of the pair – encounters a
different "deadly sin." The sin being whatever gets in the way of her earning money. Anna 1 – the prac-tical one of the pair – convinces her sister in each case to sublimate her scruples in order to build wealth.
The theater piece is a comment on "end vs. the means" materialism and how the American Dream has
distorted some of our core values.

Addition information on the Weill Foundation for Music and its work is at: kwf.org/kwf/

Marc Jacobs